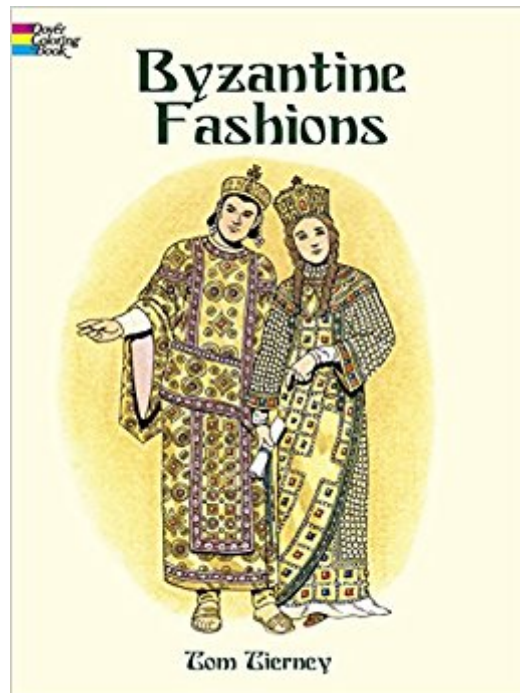


The book was found

Byzantine Fashions (Dover Pictorial Archives)



Synopsis

An exotic blend of east and west, clothing styles in the Byzantine Empire were rich in color, fabric, and ornament. This carefully researched and scrupulously rendered coloring book by Tom Tierney features more than 80 Byzantine garments, as depicted in ancient mosaics and sculptures. Clothing styles from all classes are represented – from simple fourth-century tunics worn by early Christian commoners and the body armor of fifth-century Roman warriors to a pallium decorated with crosses worn by a priest of the tenth century, and the finely brocaded robes of Emperor Constantine. Here also are examples of royal wedding garb, heavily embroidered with jewels; a shepherd in a short tunic, long stockings, and leather boots; a court dancer wearing a brocaded silk gown with bell sleeves; as well as a lavishly attired court dignitary, a merchant, and a naval officer. Informative captions accompany each finely detailed illustration.

Book Information

Age Range: 3 and up

Series: Dover Pictorial Archives

Paperback: 48 pages

Publisher: Dover Publications (March 19, 2014)

Language: English

ISBN-10: 0486419576

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Product Dimensions: 0.2 x 8 x 10.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #923,961 in Books (See Top 100 in Books) #101 in Books > Children's

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Customer Reviews

One of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr.

Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.

As a coloring book, this book is great, just like all the other books in this series; however, there are historical inaccuracies on some of the pages (e.g. a drawing of an Orthodox Christian "priest" which is actually of a bishop; a drawing of a bishop in Western style vestments and not Orthodox). In other words, kids of all ages, enjoy the coloring part, but take the historical part with a grain of salt and check other sources before you cite this book in your term papers! ;)

Excellent, simplistic depictions of clothing worn during a little known period of Western history. Many of the pictures are modern renditions of originals from manuscripts, mosaics, icons, etc.

This book features beautifully executed illustrations of both male and female Byzantine fashions from the empire's many ages. Adapted from works of late-antique and medieval art, the drawings present emperors, aristocrats, townspeople, country people, clerics, and soldiers. The introduction gives an overview of terms pertaining to Byzantine clothing. Explanatory notes, including reference to the time period and to the class of individuals represented, accompany each drawing. Finally, the closing pages contain small depictions of the various hats, hairstyles, and footwear worn throughout Byzantium's long millennium. A valuable resource for students of Byzantine history, and a genuine visual treat.

I got this for my daughter, as she was studying Byzantine times. She thought the clothing in the coloring book was beautiful and got straight to work coloring. I suppose an adult would have fun too!

Love the Tom Tierney books. Nicely detailed.

I love everything about this book. The lines are clean and the fashions easy to understand. Top notch work as usual from Tim Tierney!

This is a coloring book, but the images are great for designing your own garb from any Byzantine century or level of society. Very neat pictures!

When I've got a Tom Tierney coloring book, I know I'm in for a world of fashion fun. I own several of Mr. T.'s coloring books - and have enjoyed all of them immensely. I always have a creative blast with

Tom's coloring books. He draws each person as an individual with interesting expressions and body language which I find invites me to create dialog for the character, especially since there are usually two figures per page. Tom also supplies interesting facts about the fashions being worn and the time period. The fashions and figures are always very well drawn. Some of the designs are intricate, if a child finds the smaller lines difficult to manage, I would suggest just color over the design/pattern on the clothes--it will still look wonderful--if you use something which allows the design to show through the color. I do them with markers that won't bleed through, and colored chalk applied with Q-tips. An ideal coloring book for anyone who enjoys coloring people and costumes/clothes. Highly recommended.

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